## CHRISTIE'S

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### Christie's to offer

# CHINESE ART FROM THE ART INSTITUTE OF CHICAGO

## During Asian Art Week New York September 2019

- Sold to Benefit the Acquisitions Fund
- Exhibition Tour Starts May 23 in Hong Kong
- Over 300 Works Dating from the Song to the Qing Dynasty



A VERY RARE UNDERGLAZE-BLUE-DECORATED YELLOW-ENAMELED STEM BOWL QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE IN A LINE AND OF THE PERIOD (1736-1795) 7 in. (17.8 cm.) diam.

Estimate: \$60,000-80,000



A VERY RARE LARGE WUCAI GARLIC-MOUTH VASE WANLI SIX-CHARACTER MARK IN UNDERGLAZE BLUE IN A LINE AND OF THE PERIOD (1573-1619)

21 3/4 in. (55.3 cm.) high Estimate: \$200,000-300,000



A PEACHBLOOM-GLAZED DOMED WATERPOT, TAIBAI ZUN KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

47/8 in. (12.3 cm.) diam. Estimate: \$80,000-120,000

New York – Christie's announces *Chinese Works of Art from the Art Institute of Chicago*, a dedicated live auction on September 12, with a complementing online auction from September 10-17, 2019. The collection is comprised of over 300 objects dating from the Song to the Qing dynasty that showcase the legacy of collecting Chinese ceramics and works of art in America from the end of the 19<sup>th</sup> century through the 20<sup>th</sup> century. Christie's will exhibit pieces from the live and online sales concurrently during Asian Art Week New York in September 2019. A global tour of highlights from the collection begins on May 23 in Hong Kong, and will continue with stops throughout Asia prior to the New York sales. The proceeds of the sale will benefit the Art Institute of Chicago's acquisitions fund for Asian art.

The selection represents a broad range of categories, notably a strong group of Ming and Qing porcelain donated by celebrated patrons of the Art Institute of Chicago in the early 20<sup>th</sup> century. Of particular note is a large *wucai* garlic-mouth vase of Wanli mark and period, a very rare underglaze-blue-decorated yellow-enameled stem bowl of Qianlong mark and period, both from the Russell Tyson Collection accessioned in 1954, and a peachbloom-glazed domed waterpot of Kangxi mark and period, from the Kate Sturges Buckingham Collection accessioned in 1926.

Cataloguing and complete details of the sale will be available in August 2019.

#### **Global Tour Dates and Locations:**

- Hong Kong: May 23-27 | Preview | Hong Kong Convention and Exhibition Centre, 1 Expo Drive, Wan Chai
- Beijing: June\* | Preview | No. 82 Jinbao Street, Dong Cheng District, Beijing 100005
- Shanghai: June\* | Preview | Ampire Building, No. 97 Yuanmingyuan Road, Shanghai 200002, China
- Taipei: July\* | Preview | 13F Suite 1302, No 207 Section 2, Dunhua South Road, Taipei 10602
- New York: September 9-12 | Full Exhibition | Christie's, 20 Rockefeller Plaza, New York, NY 10020
  \*Confirmed dates for these locations will be shared when available.

#### **Auction Information:**

- New York: Live Auction | September 12 | Christie's, 20 Rockefeller Plaza, New York, NY 10020
- Online Auction | September 10-17 | Christie's, 20 Rockefeller Plaza, New York, NY 10020

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#### **About Christie's**

Christie's, the world's leading art business, had global auction, private and digital sales in 2018 that totalled £5.3 billion / \$7 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and international expertise. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

\*Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.

\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.

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Images available on request

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